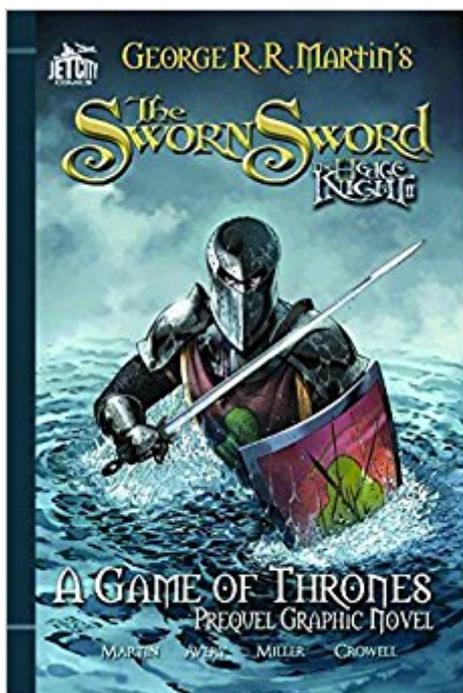


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The Sworn Sword: The Graphic Novel (A Game Of Thrones)



Synopsis

In this comic book/graphic novel adaptation set one hundred years before the events in George R.R. Martin's epic fantasy series, *A Song of Ice and Fire*, *The Sworn Sword* follows the adventures of Ser Duncan and his squire, Egg, as they quest for honor and glory in the Seven Kingdoms. After the deaths, surprises, and heroics in *The Hedge Knight*, Dunk and Egg continue their journey in search of the fair puppeteer Tanselle. Along the way, the elderly knight Ser Eustace takes both men under his charge, alongside another knight—and this one promises trouble. Peace is ever elusive for Dunk and Egg, as they are soon embroiled in the schemes of local nobility, while a darker, greater thread threatens to unravel long-held truths of the Battle of Redgrass Field. In classic George R.R. Martin fashion, heroes and villains are never clear-cut, and political alliances threaten to slice the deepest. Yet one path lies ahead for Dunk and Egg: onward toward destiny. Join them as they venture along a now-familiar world but in a time all-new! Collecting *The Hedge Knight II: The Sworn Sword* #1-6, this special edition comes packed with over twenty-five pages of bonus material!

Book Information

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Customer Reviews

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George R.R. Martin sold his first story in 1971 and has been writing professionally since then. He

spent ten years in Hollywood as a writer-producer, working on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and television pilots that were never made. In the mid-1990s he returned to prose, his first love, and began work on his epic fantasy series, *A Song of Ice and Fire*. He has been in the Seven Kingdoms ever since. Whenever he's allowed to leave, he returns to Santa Fe, New Mexico, where he lives with the lovely Parris and two cats named Augustus and Caligula, who think they run the place. Ben Avery is a lead writer and editor with Kingstone Comics. His comic book career began when he was selected by George R.R. Martin to work as the script adaptor of the comic book fantasy miniseries *The Hedge Knight*, based on novellas by the New York Times best-selling author. After that, he went on to co-write/co-create the critically acclaimed *Lullaby* and *The Imaginaries* for Image Comics, co-create and write the children's literature inspired fantasy *The Oz/Wonderland Chronicles*, develop and write the historical epic *Kingdoms* for Zondervan, and the sequel miniseries *The Hedge Knight II*, published by Marvel Comics. Javier Saltares is a well-respected comic veteran with long creative stints at both Marvel and Dark Horse Comics with such projects as *Wolverine*, *Ghost Rider*, and *Moon Knight*. In *The Book of God* he delivers a masterful performance in illustrating a divinely historical process. Mike S. Miller is a veteran comic book artist, working on comic books ranging from *Superman* to *Wolverine*. Mike is also the cofounder and art director for *Alias Enterprises* and *Cross Culture Entertainment*.

The second graphic novel in the *Dunk and Egg* series, and an interesting one in what it sets up for both Ser Duncan and Aegon. The *Red Window* story is actually fairly trivial and somewhat predictable, but it enables Martin to give some necessary character development as well as background to the *Blackfyre* rebellion, which is of much more importance to the "*Song of Ice and Fire*." These *Dunk and Egg* stories are interesting in the world-building they give in the background as well as insights into political situation before Robert's rebellion.

I have been a fan of well written graphic novels for many years. This 176 page soft cover (*The Sworn Sword: The Hedge Knight* by George R. R. Martin) volume takes place one hundred years before the events in *A Game of Thrones*. This is considered a Prequel to the popular series. This fully illustrated with mostly color illustrations, as well as black and white illustrations really makes the story come alive. This story is about the adventures of the Knight Ser Duncan the tall and his squire, Egg. Their search for honor and glory in the seven kingdoms is the theme of this graphic novel series. This issue begins with Ser Duncan and Egg investigating why the moat no longer has water flowing. They discover the flow has been damned up so it flows to

crops on the coldmoat land. The order to change the direction of the stream came from *The Red Widow* who rules the coldmoat land. Ser Duncan and Egg are ordered by Ser Eustace to travel to see *The Red Widow* to persuade her to take down the damn and let the precious water flow. I never give away too much information when reviewing a novel but his story is full of schemes and political conflicts which keep the story moving at a steady pace. If you like graphic novels about knights and intrigue you should check out this interesting book. Rating: 4 Stars. Joseph J. Truncale (Author: Tactical Principles of the most effective combatives systems).

This is a great interpretation of the novel written by George RR Martin. I've read the book as well and this graphic novel is almost exactly the same as the book. The only difference is that there are a few subtle things that can be lost in the comic, (eg. someone wearing fancy rich people clothes that just appear to be regular medieval clothes in the comic book.) Other than that, this graphic novel is great and can be enjoyed by all ages. As an adult, I love it and the content is fine for a kid too unlike the other GoT books. This book takes place a hundred years before the GoT a Song of Ice and Fire series takes place. The content is much less mature in that it lacks the sex, violence, and incest of the other series. There are lots of tourneys and knights though which is great. Also you get to see more Targaryens before they became nearly extinct.

Anyone who is a true Game of Thrones fan will enjoy these graphic novels. They tell the story of Dunk and his young squire Egg (who later becomes King Aegon V). The Dunk and Egg story is a great prequel to the days before Robert's Rebellion when the Targaryens were still in full power. Aegon V (Aegon the Unlikely) served as King of the Seven Kingdoms 2 reigns before his grandchild Aerys II (The Mad King), last of the Targaryen Kings. This book and Part I (The Hedge Knight) follow "Dunk the Lunk" a young Hedge Knight who came from humble beginnings as a orphan from Flea Bottom in Kings Landing serving as squire to another Hedge Knight. When he passed, Dunk took his sword and shield and the oath of Knighthood. Dunk would rise and later be known as Ser Duncan the Tall (as he was over 7ft.) all the way to a Knight of the Kingsguard under Aegon V. Dunk and Egg's friendship was so strong that Aegon would later name his first born child Duncan Targaryen (Prince of Dragonflies).

The art makes the characters still look like models but at least they look good in their armor. My biggest issue is that they failed to convey the story in a good way. The Sworn Sword is an amazing

story and it just really felt lacking and hard to follow in the graphic novel.

The 2nd book of the series "The Hedge Knight" is a very interesting tale of a Knight named "Sir Dunkin The Tall", who travels with his companion, Egg. As a hedge knight, they travel the fantasy continent of Westeros, often times running into trouble of their own and taking service for Lords who live within the Kingdom of which Sir Dunkin serves; in this age before the current events of A Song of Ice and Fire/ Game of Thrones, and about 200 years before Roberts Rebellion, this is just an amazing spin off to the classics of R.R. Martins work. I enjoyed this read, the pictures are a work of art, and the story behind the story is addictive in its own right when it comes to details about this fairytale kingdom. Only problem I have is that it's too short. (Still took me a little over a couple hours to read.)

The illustrations are great, story is deep and has the GRRM twist on everything. What made me laugh is I was watching Season 4 of GoT and Joffrey was looking at the book of the great men of the Kings Guard and mentioned Sir Duncan the Tall, "4 pages on his deeds, thats impressive" he said. Thats the character that this graphic novel series is about so I thought that was pretty cool. There was also another GoT episode where a character mentions certain Knights that sleep under Hedges or by Hedges (The Hedge Knight), clearly a little nod to the graphic novels as well. Well done GRRM well done.

George R R Martin has been slipping us bits of Ser Dunk and Egg, so you may well be familiar with this prequel to Game of Thrones/Fire and Ice. Drawings in the excellent style adorn many of the Westeros guidebooks and fan wikis, so you may already know their charm - it takes quite a bit of charm, visual imagination, to keep up with the HBO special effects, platoons of bare breasted actresses and also a number of excellent actors. But these graphic novels could stand alone, independent of the books and the seasons of TV. Perhaps the males have the de rigeur ultra defined musculature, and Dunk's love interests are tall and independent and even stronger than in Lake Woebegone - but the graphics truly put you in the Seven Kingdoms.

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